Peter Ferko

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Curriculum Vitae

selected projects and exhibitions

2009	Economy group exhibition by Northern Manhattan Photographers, City College (showed <i>Occupations</i> installation)
2008	Best Before artist book documenting disappearing Soviet-era murals in Poland, in collaboration with Dominik Lejman and Karolina Wisocka (an episode of TransAction) (Foundation for Contemporary Art grant recipient)
2008	Boit du Bois installation, Northern Manhattan Arts Alliance Grantees exhibition (NoMAA and LMCC grant recipient)
2007	<i>Subplot</i> , solo photography exhibition, Studio Gallery 88/Artists Unite.
2007	FM Ferry Project , by Neurotransmitter, performance in collaboration with Katherine Carl and Srdjan Jovanovic (an episode of TransAction)
2007	TransAction , launch of a project to identify and formalize non-economic value of globalization through artist interactions with Russian artist in Moscow.
2006	Summer Thunder, group exhibition, Art Gotham Gallery, New York
2006-2007	Artists Unite ISSUE, founding editor of online arts magazine and weblog
2004–2007	Now:Here:This a.k.a. <i>Virtual:Comunidad</i> , curator/contributor, group action (Lower Manhattan Cultural Council Grant recipient, 2005; Puffin Foundation grant recipient, 2004; City Councilman Discretionary Grant recipient, 2007)
2005	<i>Maurizio Couldn't Be Here</i> by Harrell Fletcher, Apex Art, New York, participant in performance in collaboration with Fritzie Brown
2005	Buildings solo photography exhibition, Cornerstone Center, New York
2003-2007	HVG group exhibition, New York
2002	Artists Unite group exhibition, New York
2001	The <i>Cave</i> group exhibition, Brooklyn, New York
2001	5 Things Unplugged group exhibition, Hemphill Gallery, Washington, D.C.
2001	At First Glance, artist book and photographs
2001	Concrete Daydreams, music CD by the SoLow Bass Show
2001	<i>Visiting 12345&6 where they live</i> , artist book
2001	Confession of a Renaissance Man, artist book
2000	www.fivethings.com, online art magazine contributor
2000	The SoLow Bass Show, music project (Washington, DC and New York)
2000	Dupont Triptych banners, art commission, Dupont Circle, Washington, DC
1999	<i>Music Notes</i> , artist book and paintings
1999	Rearrange Time, music CD by Peter Ferko Band
1998-2000	Peter Ferko Band, music project
1998	Sanjay Mishra band, bass player (performances in Washington, DC; New York)
1979-1998	Freelance music projects (Los Angeles; Key West, FL; Washington, DC)

relevent positions

Director, Artists Unite, 2003-present; a nonprofit that fosters artist interaction and programming

Graphic Designer, 1995-present; for clients including the Asian Cultural Council, the Trust for Mutual Understanding, Planned Parenthood, Philipp Keel, Joel Adas

training

School of Visual Arts, New York, 1999, coursework in graphic design Catholic University of America, Washington, DC, 1994-96, graduate coursework in music Santa Monica College, 1983-85, coursework in fine art and music, painting with Martin Facey Georgetown University, Washington, D.C., 1978, B.A., Liberal Arts